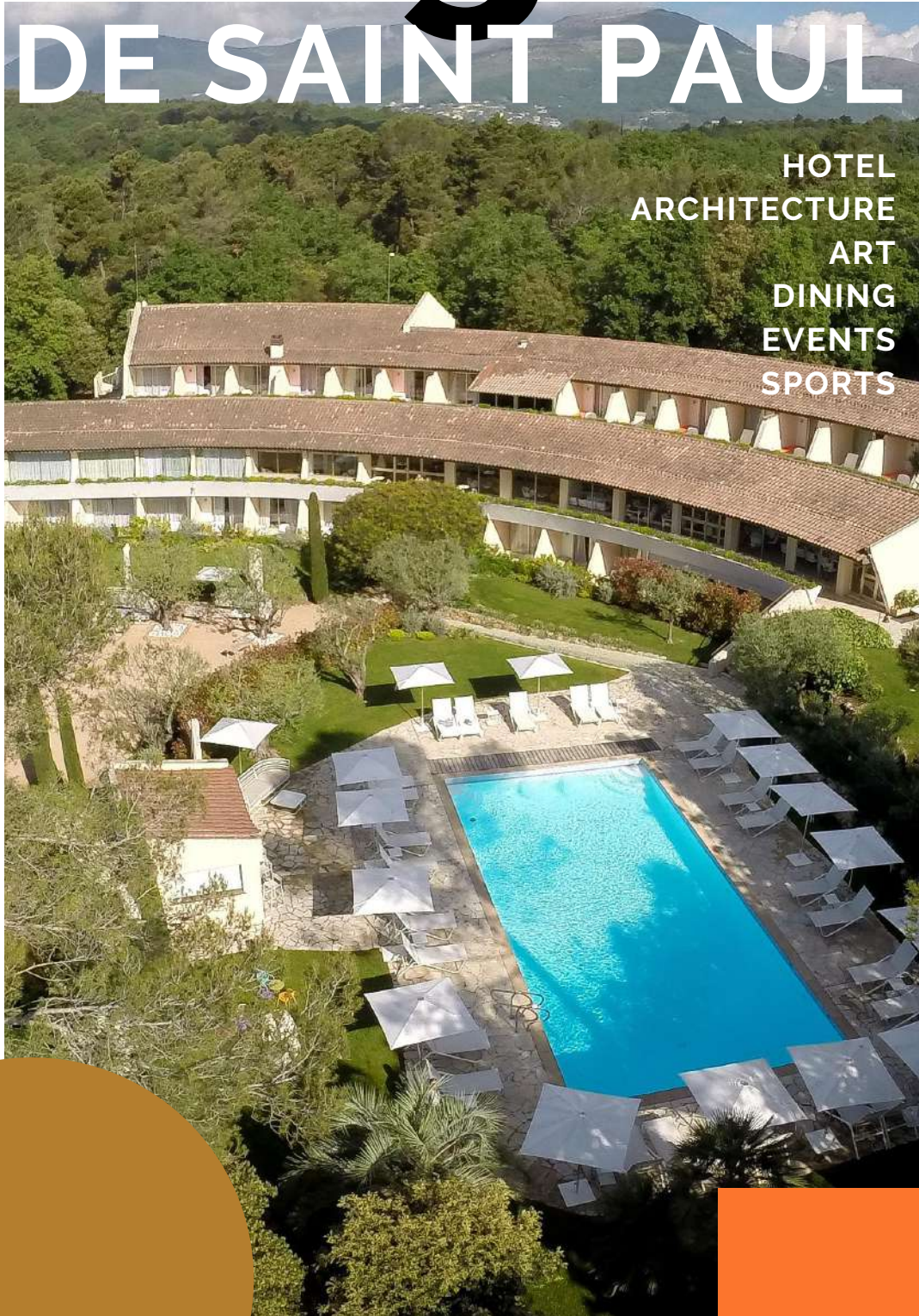


La Vague

DE SAINT PAUL

HOTEL
ARCHITECTURE
ART
DINING
EVENTS
SPORTS



2020 EDITION

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LA VAGUE DE SAINT PAUL

HOTEL RESTAURANT



Hotel



La Vague de Saint Paul hotel comprises 44 rooms, 2 junior suites and 4 suites. Spread across 3 floors, all rooms are furnished in a style befitting the design and structure of the building, yet each one has its own soul, emanates its own ambiance and expresses its own perspective.



CLASSIC ROOM

18-sqm room decorated in yellow theme located on ground floor. Garden view.



SUPERIOR ROOM

22-sqm room decorated in green theme located on garden level. Terrace & garden view.



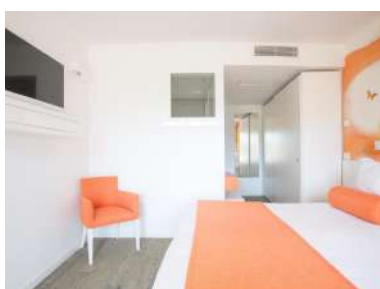
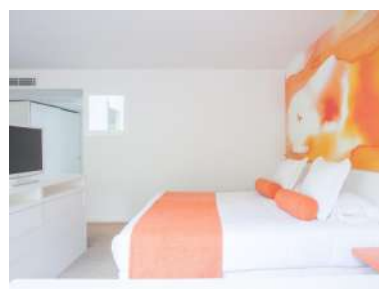
LUXE ROOM

22-sqm room decorated in yellow or orange theme located on upper floor. Terrace & garden view.



JUNIOR SUITE

40-sqm room decorated in orange theme featuring living space, located on upper floor. Forest view.



SUITE

40-sqm separate bedroom and living space decorated in orange theme. Two terraces & garden view.



Architecture

HISTORY OF THE PROPERTY

La Vague de Saint Paul is a building initially constructed at the end of the 1970s by French architect **André Minangoy**, who became famous for being the creator of the emblematic "**Marina Baie des Anges**" in **Villeneuve-Loubet** as well as the Vista Palace Hotel in Roquebrune Cap Martin.

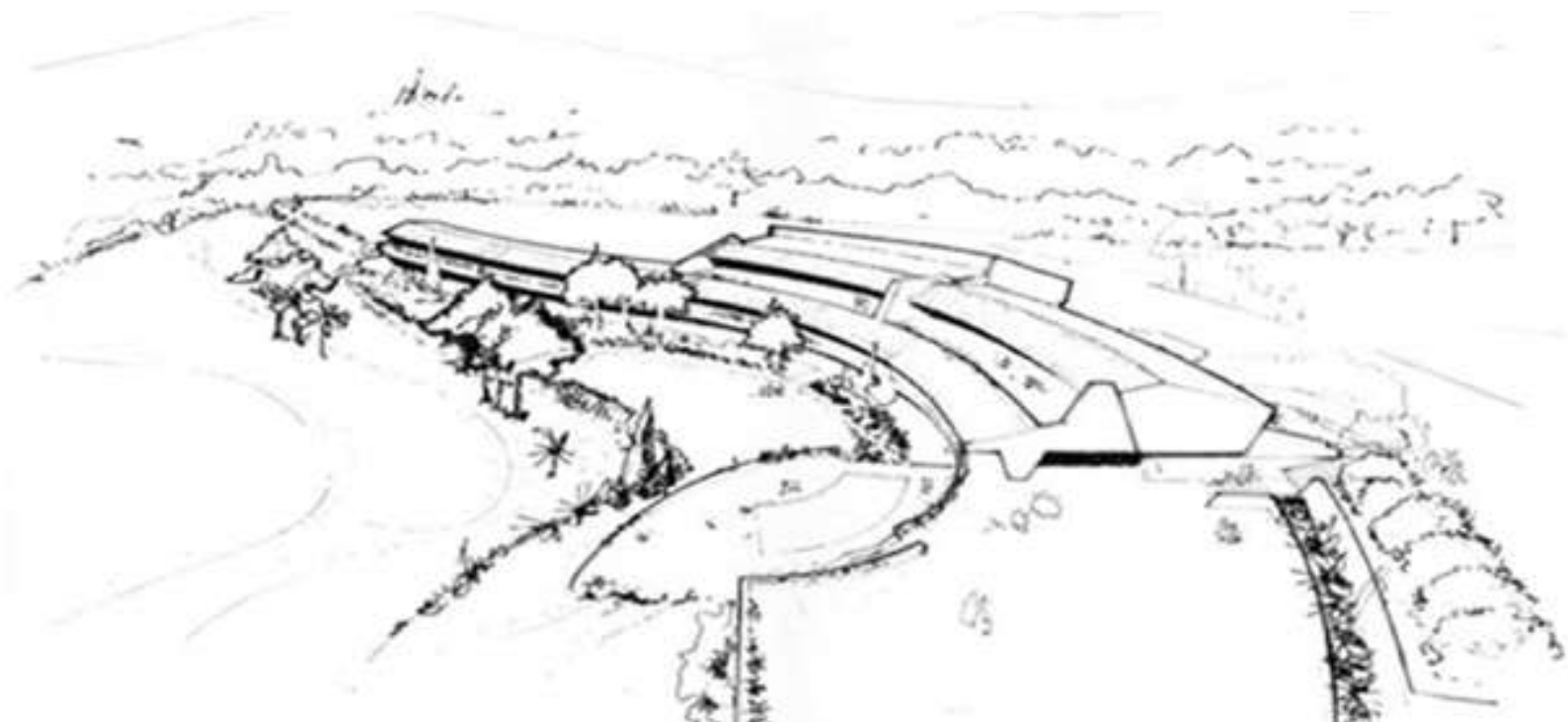
These different projects have one key thing in common: their use of **concrete streamlined by innovative contouring**.

From **1970 to 2000**, **Unisys**, an American multinational IT company, made the building the jewel in its crown and operated it as an international convention centre. The company organised seminars, training courses and conferences there and many clients and staff visited the premises until it was sold in 2011.

After the building was acquired, renovation work started in the **spring of 2012** under the supervision of Swiss architect **Maurus Frei** and his Zurich office, supported by the expertise of **Phoenix Hotel Management**, which specialises in the management of boutique hotels.

The fixtures and furnishings were tailor made by Portuguese designer **Leite De Castro**, an expert in handcrafted woodworking. All materials and technical installations were chosen with a view to **environmentally sustainability** so as to minimise the impact and extend the life of the project.

The public spaces (lobby, lounge area, bar and reception) are bright and airy, featuring a contemporary design that contrasts warm and cold colours and different materials and textures.



THE REVOLUTIONARY ARCHITECT ANDRÉ MINANGOY



André Minangoy (1905–1985) is a **French architect** who chiefly worked along the **French Riviera**.

His most celebrated creation is without doubt the **"Marina Baie des Anges"** in Villeneuve-Loubet, situated along the coast between Antibes and Nice.

The curves of the buildings, something which had never been seen before, were originally conceived in a sketch drawn on the palm of his hand. This initial idea gave birth to 1,300 apartments, 4 large sails of concrete rising up to 70 metres into the sky and a marina, aided by property developer **Jean Marchand**. Ground was broken on the project in 1968 and construction would take more than 25 years; alas, André Minangoy would not live to see its completion.

In response to the many controversies stirred up by these ground-breaking buildings, he said: "Measured against the scale of the sea, nothing is monstrous."

Today, the **16 hectares** of Marina Baie des Anges are home to a **marina** with a capacity of 530 pier or wharf moorings measuring from 6m to 35m, a **shopping centre** and **4 white sails** which inspired the Montreal Olympic Village in 1976 and later the Jumeirah Beach Hotel in Dubai in 1997.

In 2000, the most well-known building along the Côte d'Azur was awarded the **"20th Century Heritage"** label and its penthouse apartments now sell for **11,000 euros per square metre**.



MAURUS FREI, ARCHITECT AND BUILDER OF LA VAGUE

When we arrived, we found a house that had been stripped of its soul in the middle of a park which had been reclaimed and overrun by nature. We started off by studying the history of the building and the work of its architect, André Minangoy, who spearheaded several projects which were very avant-garde for their time. We noticed that the building featured an extremely strong design, integrated seamlessly into the surrounding environment. All we had to do was reawaken the building from its slumber. We reconstructed the building based on its original and simplified structure in order to re-establish the connection between interior and exterior and make the garden an integral part of the concept. The interior was pared down to place the focus on the heart of the hotel centred around the reception, bar and restaurant, finished with carefully selected furniture. And so La Vague de Saint Paul was born: a place where interior and exterior are in harmony, a place that has reclaimed its soul.



THE FONDATION MAEGHT, AN ARCHITECTURAL MASTERPIECE

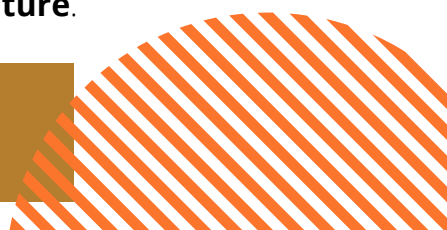


Since it opened its doors in **2013**, La Vague de Saint Paul has been a **partner of the prominent purveyor of contemporary art**, the Fondation Maeght, located just down the road on the way to Saint-Paul-de-Vence. Just like Marina Baie des Anges, which André Minangoy used as inspiration for La Vague de Saint Paul, the Fondation Maeght was conceived by leading avant-garde architect **Josep Lluís Sert** in collaboration with a visionary gallerist and publisher for Miró, **Aimé Maeght**, whose aim was to establish the **first private, not-for-profit foundation dedicated to the visual arts in Europe**. Marguerite and Aimé Maeght intended for it to serve as an exhibition space for modern and contemporary art in all of its forms as well as a place where artists could convene to work, share and inspire..

And so a humanist Mediterranean village was created through the constant dialogue between **Sert, Miró** and **Maeght**: a sculpture garden marking the entrance, an agora as a meeting place (the Cour Giacometti), buildings arranged around patios, a steeple for the chapel, a Town Hall, a studio residence... totalling just **850m² of covered space** to create a unique and flexible variety of volume and dimensions, interior and exterior.

In so doing the architect has created endless possibilities to **move around** and **take pause** within a whole that is both **disconnected and homogeneous** at the same time. The multiple entryways, the uninterrupted flow between rooms, the interplay between inside and outside, the omnipresent sun that casts changing patterns of light and shade throughout the day; all of these provide the perfect place to **escape** and **unwind**..

A unique and timeless place, the Maeght Foundation invites visitors to immerse themselves in their surroundings and admire the **works on display** and the **beauty of mother nature**.



Art



SAINT-PAUL-DE-VEUCE, THE HOME OF ARTISTS

La Vague de Saint Paul is located not far from Saint-Paul de Vence, a **traditional fortified village dating back to the XIV century** perched atop a hill between Nice and Cannes. Considered to be **one of the most picturesque villages in Provence**, Saint-Paul-de-Vence was for a long time a favoured destination of artists from far and wide: Marc **Chagall** made his home here. Henri **Matisse** lived nearby, in Vence. Jean-Paul **Sartre**, Pablo **Picasso**, Yves **Montand**, Simone **Signoret**, Lino **Ventura** and poet Jacques **Prévert** used to frequent the famous hotel-restaurant La Colombe d'Or. Today, Saint-Paul de Vence remains an extremely popular tourist destination, attracting more than **2 million visitors a year**.



THE FONDATION MAEGHT, ONE OF THE MOST IMPORTANT COLLECTIONS

La Vague has been a **partner of the Fondation Maeght** and a member of its **Société des Amis** since it was opened in 2013. It houses one of the most important collections of paintings, sculptures, drawings and graphic works of modern art by contemporary artists in Europe, with **more than 13,000 references**: a true treasure trove of sculptures by Alberto **Giacometti**, works by Joan **Miró** and masterpieces by Pierre **Bonnard**, Marc **Chagall**, Alexander **Calder**, Georges **Braque** to name but a few. The collection was started thanks the exceptional donations by Marguerite and Aimé Maeght, but since then the Fondation Maeght has continued to evolve and expand through

encounters, gifts and purchases. Since it **opened** its doors in **1964**, the Fondation Maeght has organised **more than 140 exhibitions of international renown**: major **thematic** exhibitions (l'Art vivant aux États-Unis, André Malraux le musée imaginaire, L'art en mouvement, le Nu au XXe siècle, La Russie et les Avant-Gardes, Les Aventures de la vérité, etc.), **monographic** exhibitions (Kandinsky, Chagall, Calder, Matisse, de Staël, Bonnard, Giacometti, Miró, Braque, Dubuffet, etc.) as well as exhibitions of more **contemporary** artists in recent years (Yan Pei-Ming, Pier Paolo Calzolari, Takis, Jacques Monory, Gérard Garouste, Christo and Jeanne-Claude, Eduardo Arroyo, Lee Bae).

“Thanks to its national and international standing in the world of art and culture in the broader sense of the term, the Maeght Foundation contributes to the development of the commune of Saint-Paul and the area around Vence in general. That’s why, since we arrived at this magnificent site nestled deep within the Sine forest, it seemed natural for us to get involved with the Maeght Foundation and become an active partner in its work.”

Guillaume PUIG, Manager of La Vague de Saint Paul



ART AT THE HEART OF LA VAGUE

Art is omnipresent at La Vague :

- From **April to October** with its annual **exhibition** of both internationally renowned and emerging artists, which takes over the bar, the restaurant and the gardens
- From **June to September** alongside the events held at the restaurant (brunch, seafood buffet, farm to table, etc.), accompanied by performances by local musicians
- In **July** through its partnership with the **Nuits du Sud** festival in Vence

and throughout the year in collaboration with the Maeght Foundation, Saint-Paul-de-Vence, the CRT Côte d'Azur as well as for our seminars in facilitating **team-building**.

SHOWCASE FOR THE WORKS OF A. ALBERTI & J-F. BOLLIE



JEAN-FRANCOIS BOLLIE

“I love exhibiting in my region, I love beautiful places and La Vague is one of the most beautiful places of our region! I know this hotel well. I’ve been able to exhibit all the themes that have contributed to my evolution as an artist, from very large sculptures to indoor sculptures. La Vague has become a crucial venue for exhibitions: the way the pieces are showcased is a work of art in itself, not only thanks to the multiple outdoor spaces where the sweet scents of the Mediterranean pervade the air, but also to the refined interior with its fluid design that makes discovering the works of art a real journey of discovery.”

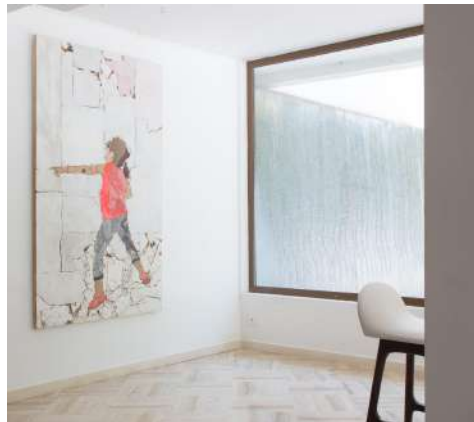
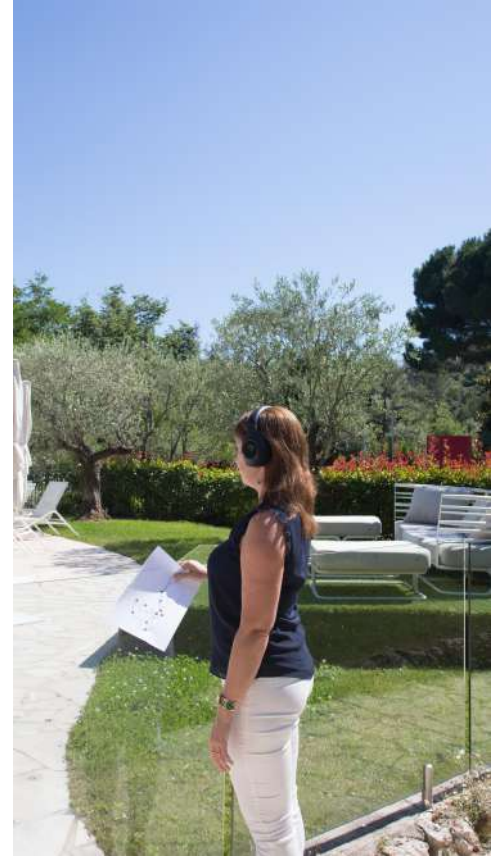


ANTHONY ALBERTI

“Nestled among the hills of St. Paul, a stone’s throw away from the Fondation Maeght, the premier address for art in the region, is La Vague de Saint Paul, a building dating back to the 1970s characterised by sleek lines and undulating curves, surrounded by green. I have had the pleasure to stage exhibitions of contemporary art since 2014 where works by renowned figures rub shoulders with those by upcoming artists. The colours, shapes and materials imbue La Vague with new life each year, reinventing the space and reconfirming its status as a conduit for artistic expression that warrants rediscovery season after season.”

2020 EXHIBITION

Since July 1st, La Vague de Saint-Paul presents the « **Welcome to a Land of Needs and Desires** » exhibition, bringing together **Romain Gandolphe** (1989, France), **Karim Ghelloussi** (1977, France) and **Hazel Ann Watling** (1984, UK).



Karim Ghelloussi, whose work escapes any categorization, composes palimpsestes of wood, reinvesting the scraps and other fragments of daily life in disrespect in his studio fonds.

Marked by abstract expressionism or the proponents of Color Field painting in her relation to color, **Hazel Ann Watling** also pays special attention to the surface and supports of her works, which form explosive wall installations playing here with the chromatic range of La Vague.

During a scouting trip to La Vague, **Romain Gandolphe** took advantage of the softness of the sun to stroll, sit, lie down here and there, experience the deployments of his body like Robinson on his island in order to build a sound course in outdoor spaces: "Something is stirring".

Dining



CREATIVE MEDITERRANEAN CUISINE

A contemporary interior where works of art and colours collide.
A panoramic view on the kitchen and its artists
A terrace surrounded by flora
offering panoramic views of the swimming pool and olive trees.
The restaurant Au Jardin de la Vague, open daily,
invites you to embark on a journey of culinary delight and discovery.



In his newly refurbished kitchen, Chef **Akhara Chay** composes a true symphony for the taste buds where his **culinary creations** strike a chord with the **surrounding artworks** and **natural environment**. His Mediterranean ingredients fused with Asian flavours are a veritable **ode to Epicureanism**. The dishes he creates are a **celebration of taste and texture**, combining the most advanced preparations and techniques developed over **26 years of experience working in prestigious restaurants**.

His culinary artistry is harnessed into a work of art on the plate, reaching its crescendo with an oriental flourish, the signature touch of this virtuoso in the kitchen. He uses only the freshest and highest-quality ingredients sourced from local producers and hand-picked to the exacting standards befitting the **Maître Restaurateur** title. His culinary compositions are driven by the seasons, creating refined and skilled combinations that remain true to the ingredients at hand while exploiting their full **depth of flavour** and **vibrancy of colour**. A true delight for all the senses!



CHEF AKHARA CHAY, A VIRTUOSO OF FLAVOUR

Akhara Chay discovered his passion for cooking at an early age and has devoted his life to the pursuit of the very best in French gastronomy. He began his training in the kitchens of celebrated chef **Ghislaine Arabian** at Pavillon Ledoyen, then under **Alain Ducasse** at Park and at St James in Paris. The young chef then joined his mentor **Éric Provost** at Royal Barrière in Deauville as his sous-chef, where he helped the restaurant gain a Michelin Star. Parallel to this he obtained his diploma from the culinary school at **Institut Paul Bocuse**. After six years at Deauville, Akhara joined Le **Mas Candille** in Mougins at the side of Serge Gouloumès in **2005**. He helped the restaurant gain a **Michelin Star** during his four years working as head chef of La Pergola. He then continued his culinary journey at prestigious establishments such as **Mas des Herbes Blanches** and **Château Valmer**, finally coming to **La Vague de Saint Paul** in **2017**. Shortly after his arrival, he obtained the title of **Maître Restaurateur** and subsequently **Disciple d'Escoffier**.



The greatest joy of being a head chef is to create a dish to convey an emotion and a unique culture of sharing with our guests



PASTRY CHEF

FREDERIC BENVENUTI

Born in Villepinte, Frédéric Benvenuti grew up in Perpignan. After a training in a bakery, Frédéric decided to focus on the pâtisserie side of the business, first taking his CAP vocational training qualification and then specialising in plated desserts.

He began his career at **Vieux Castillon** in Avignon in **2010**, where in his first year the restaurant earned a **Michelin Star**, and in his second year he worked under the former sous chef of famous restaurant L'Oasis in Mandelieu.

In **2012**, he joined **Mas Candille** in Mougins, where he honed his skills and climbed the ranks for six years, before coming on board at **La Vague de Saint Paul** as pastry chef in **2019**.



F&B MANAGER

DIEGO CABIT

Born in Cagnes-sur-Mer, Diego Cabit was immersed in the catering since his childhood and confirmed his calling during his years at the Lycée Hôtelier Paul Augier (Nice)

5 years in the family restaurant, 3 years from 2012 to 2014 in St Barthelemy at the prestigious **Eden Rock** and he continued the experience in the **Oetker Collection** group, at the **Château St Martin** in Vence, as now Maître d'Hôtel Assistant.

He will evolve particularly thanks to a winter season at the **Apogée** in Couchevel and the Japanese restaurant opening.

After 4 rich years, Diego joined **La Vague de Saint Paul** last June.

Events

OFFERING AT LA VAGUE DE SAINT PAUL



SEMINARS



LAUNCH



WEDDINGS



Equipped with **4 meeting-rooms** and a **restaurant** with seating for over **100 guests**, La Vague de Saint Paul is the ideal location to host your professional events.

Whether an **executive board meeting** in the Salon des Oliviers, a **plenary session** in the auditorium, a **training workshop** or **sub-committee meeting** in the Salon Riviera, refreshments and cocktails inside in the bar or outside under the olive trees, we have an offering to suit every occasion

Holding discussions and making decisions over a meal affords a more **relaxed atmosphere** than a traditional meeting room... Offering thanks and rewarding performance while sharing some small dishes encourages **interaction** and brings teams closer together... The restaurant Au Jardin de la Vague seamlessly combines **business** and **pleasure** in your professional gatherings.

Cars, perfumes, watches, albums... Our spaces can be adapted to your needs. The auditorium can be turned into your **showroom**, the Salon Riviera can host your **press conference**, our gardens can accommodate your vehicles, our parking lot can provide room for your **trial runs**, the pool can offer an idyllic backdrop for your **cocktail hour**.

Ceremony in the garden surrounded by olive trees, **reception** around the pool, **dinner** at Au Jardin de la Vague... A menu crafted to **your specifications**, a team of **staff** catering to your every need, a dedicated event **coordinator**, a **nightclub** open until as late as you want, **accommodation** for all your invited guests, **brunch** on the day after on the restaurant patio... La Vague de Saint Paul offers you a unique setting with the **hotel privatization**.

4 MEETING-ROOMS



AUDITORIUM

Area : 160m²
U-shape : 40p
Class : 40p
Theatre : 100p



RIVIERA

Area : 80m²
U-shape : 30p
Class : 20p
Theatre : 40p



BUSINESS CENTER

Area : 20m²
U-shape : 10p
Class : 10p
Theatre : 10p



OLIVIERS

Area : 20 m²
U-shape : 10p
Class : 10p
Theatre : 10p



A CULINARY ADVENTURE FOR ALL

Chef Akhara Chay provides his services both for our resort guests as well as for **business meals**, **family reunions** and **special events** (christenings, birthdays, etc.).

A wide range of options are available for you to customise your event to your specific needs and make your project a reality. **Refreshments** around the pool, **cocktails** in the gardens, a sit-down **lunch**, **barbecue** or **buffet dinner** at the restaurant: La Vague de Saint Paul provides the **perfect change of scenery for your guests**.

LUNCH

from
35€

per person
with water & coffee



DINNER

from
45€

per person
with water & coffee



Sport



CRT CÔTE D'AZUR: CLUSTER FOR SPORTS, TOURISM AND CULTURE

The mention of **Côte d'Azur** conjures up images of sandy beaches, blue sky, lazy days under the sun, the smell of sun cream ... you get the picture. But what about the **Formula 1 Monaco Grand Prix**, **Ironman Nice**, the **Paris/Nice** cycling race, the Nice-Cannes **marathon**, the Monte-Carlo Rolex Masters tennis tournament, the **Régates Royales Cannes**? There's more to the French Riviera than just package holidays!

The **Côte d'Azur Regional Tourism Office** is committed to changing people's perception by creating this cluster. The objective is to **double** within ten years the **300,000 stays** (totalling some 1.5 million nights) that are already generated by sporting activities and thus integrate sports firmly within the **territorial project**. The Côte d'Azur is **ideally located** between the sea and the mountains, is blessed

with a warm and temperate climate and has some noted and enthusiastic ambassadors: **Guillaume Nery**, several-time world record-holder in freediving, **Yves Cordier**, European triathlon champion, the **Mouratoglou Tennis Academy** in Sophia Antipolis, constructed in 2016, **Stéphane Diagana**, world champion in 400-metre hurdles, and the project to set up a sport and health campus in Mougins. Not to mention the Pôle Sports Montagne mountain park, opened in Saint-Martin-Vésubie, the **15 ski resorts** in the Alpes-Maritimes or the **longest zip-line in France** (2,663 metres) at La Colmiane. By focusing on sports, the Côte d'Azur perceives a two-fold opportunity: to create a **link** not only between its **tourism, leisure and business** activities, but also between the **coastline** and the **mountains**.



CÔTE d'AZUR
FRANCE



LA VAGUE DE SAINT PAUL, A KEY MEMBER OF THE CLUSTER

Bike room
Tennis court
Restaurant
Swimming pool

The hotel's membership in the **Sports, Tourism and Culture cluster** was an obvious choice. Veritable resort combining **leisure** amenities, **meeting** rooms and **sports** facilities, La Vague de Saint Paul is itself nestled **between land and sea**, 20 minutes from Nice and 1.5 hours from Valberg. The site offers everything you need for a getaway to **recharge your batteries** or test your **sporting prowess**.

Spa
Massages
Gardens
Rooms

AN IDEAL STARTING POINT FOR CYCLISTS

A signatory of the **Alpes Maritimes à Vélo** cycling charter since **2014**, the **Accueil Sportifs** sporting charter since **2017** and more recently member of the **Accueil Vélo** cycle-friendly organisation joined by the regional administrative department, La Vague de Saint Paul is **key player in local sporting life**, especially for cyclists due to its **prime geographical location**. The region's extensive cycle tourism network is just a few minutes away. Routes include :

LA VILLENEUVOISE

leaving from
Villeneuve-Loubet

10km

84m elevation change

SUR LA ROUTE DES PEINTRES

leaving from
La Colle sur Loup

37km

688m elevation change

LES GORGES DU LOUP

leaving from
La Colle sur Loup

35km

553m elevation change

AUTOUR DU COL DE VENCE

leaving from
Vence

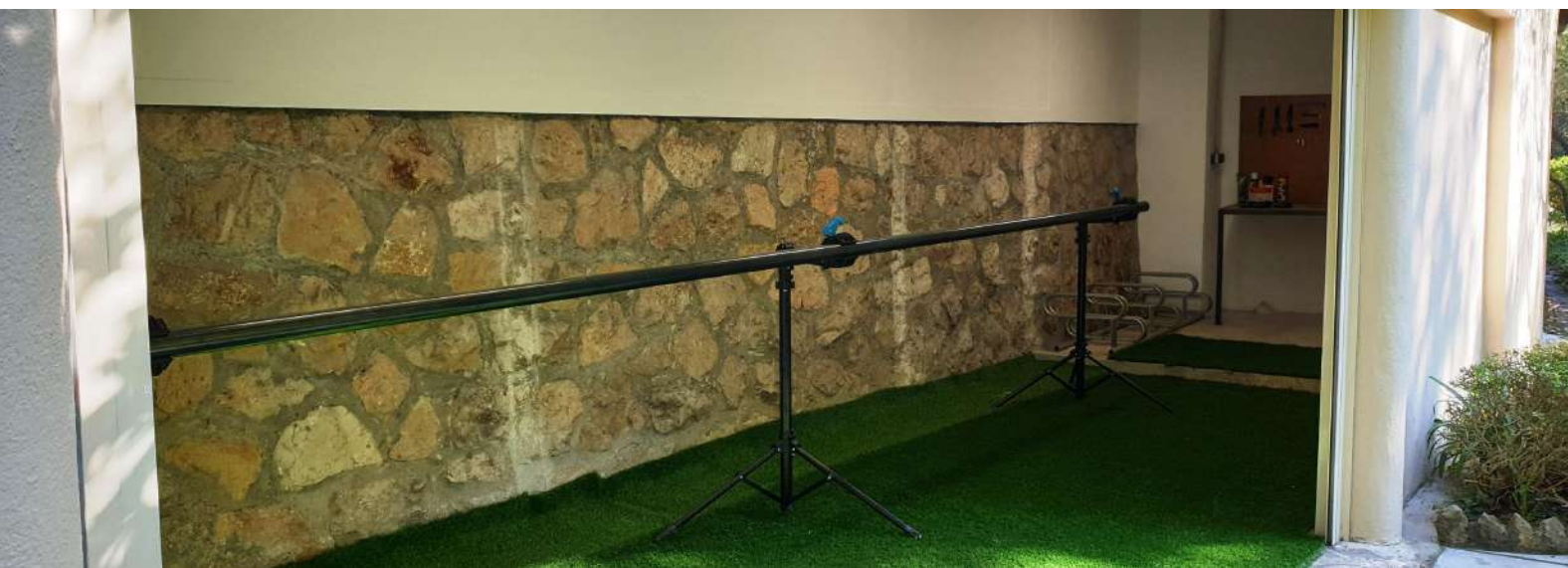
55 à 86km

**1034m to 1737m
elevation change**

Or how about the **Eurovelo 8 - La Méditerranée à Vélo**, a long-distance route connecting **Spain and Cyprus**, covering a total of **6,000km**, which can be joined from **La Littorale**, in Villeneuve-Loubet, and hugs the picturesque coastline for 15km from **Nice to Marina Baie des Anges**.



Our **secure bike room** is equipped with everything you need to take care of your two wheels: **pumps, tools, bike racks, washing** station; we can even arrange a **picnic** prepared especially for you by our restaurant team.



La Vague DE SAINT PAUL

50 ROOMS including 6 suites

AU JARDIN DE LA VAGUE :
restaurant & bar open 7days a week
12.30am-2.30pm & 7.30pm-9.30pm

4 MEETING-ROOMS
including a 100-seat **AUDITORIUM**

SPA :
temporary closed
for sanitary and security reasons
(COVID-19)

MASSAGES upon reservation

SPORT EQUIPMENTS :
tennis, ping-pong, gym,
pétanque, bike room

**CONTEMPORARY ART
TEMPORARY EXHIBITIONS**





LA VAGUE DE SAINT PAUL

HOTEL RESTAURANT

★ ★ ★ ★

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